

In collaboration with:

SOVRAINTENDENCE FOR CULTURAL HERITAGE OF THE MUNICIPALITY OF ROME
SSML GREGORIO VII HIGHER SCHOOL OF INTERPRETERS AND TRANSLATORS

Patronage:

AIDI ITALIAN LIGHTING ASSOCIATION
APIL PROFESSIONAL LIGHTING ASSOCIATION
ASSIL LIGHTING MANUFACTURERS ASSOCIATION
ASSODEL NATIONAL ASSOCIATION OF ELECTRONICS SUPPLIERS

Sponsors:

ARTEMIDE – ELETTROLAZIO – IGUZZINI – LINEA LIGHT GROUP – SLAMP

Technical sponsor:

ART & EVENT – GEPA – HUGE GROUP – ILM LIGHTING WORKSHOP

WORKSHOP THE HARDWARE OF THE LIGHTING SYSTEM: FIXTURES, SUPPORTS, DESIGN

March 17-22, 2025

theory and exercises (schedule 9:30 AM – 12:30 PM / 2:00 PM – 5:00 PM – 6:00 PM)

The aesthetic and semantic value of lighting fixtures is the result of complex research that combines multidisciplinary knowledge, engaging in a dialectical dialogue between product strategy, technological knowledge, and environmental issues.

The hardware designer of the lighting system must be able to envision the entire life cycle of the product, balancing research—whether aesthetic, functional, typological, or technological—with market demands.

Product innovation thus emerges from the constructive exchange between designers and companies, the designer's understanding of corporate know-how and marketing issues, and the acquisition of expertise in optics, materials, technologies, and manufacturing processes of individual components.

Workshop Audience

Industry professionals, architects, engineers, installers, and technical promoters. A basic knowledge of technical physics and fundamental lighting design principles is required. For those wishing to supplement their knowledge of the fundamentals, an optional lesson is available upon request on Saturday morning, March 15.

SCHEDULE

Monday, March 17 9:00 AM – 13:00 PM

Floriana CANNATELLI, Architect, Ph.D. in Design, Arts, and New Technologies, Lecturer at ISIA, AANT, Istituto Pantheon

"Lighting Fixtures: Classification, Materials, and Technologies for Product Design"

Monday, March 17 14:00 PM – 15:00 PM

Giulia BISCARO, Architect and CEO of Officine Bimec

Alessia BISCARO, Designer and Creative Director of Officine Bimec

Presentation of the company and introduction to the design workshop

"LIGHT OBJECT: how light becomes a tangible and interactive object in the environment domestic"

Monday, March 17 15:15 PM – 19:15 PM

Floriana CANNATELLI, Architect, Ph.D. in Design, Arts, and New Technologies, Lecturer at ISIA, AANT, Istituto Pantheon

"Lighting Fixtures: Classification, Materials, and Technologies for Product Design"

Tuesday, March 18 9:00 AM – 10:15 AM

Floriana CANNATELLI, Architect, Ph.D. in Design, Arts, and New Technologies, Lecturer at ISIA, AANT, Istituto Pantheon

"Lighting Fixtures: Classification, Materials, and Technologies for Product Design"

Tuesday, March 18 10:30 AM - 1:00 PM / 2:00 PM - 4:30 PM

Nicoletta ROSSI, Architect and Lighting Designer

"The Fixture and Light Control"

Tuesday, March 18 4:45 PM - 6:00 PM

Stefano SABBATINI, CIAS Project Manager

Lighting engineering insights relating to the design workshop

Tuesday, March 18 6:00 PM – 7:00 PM

Floriana CANNATELLI, Architect, Ph.D. in Design, Arts, and New Technologies, Lecturer at ISIA, AANT, Istituto Pantheon

Stefano SABBATINI, CIAS Project Manager

Design workshop "LIGHT OBJECT: how light becomes a tangible object and interactive in the home environment"

Wednesday, March 19 9:00 AM – 11:30 AM

Floriana CANNATELLI, Architect, Ph.D. in Design, Arts, and New Technologies, Lecturer at ISIA, AANT, Istituto Pantheon

Stefano SABBATINI, CIAS Project Manager

Design Workshop: "Designing a Lighting Fixture Based on a SLAMP Brief"

Giulia BISCARO Architect and CEO of Officine Bimec

Alessia BISCARO, Designer and Creative Director of Officine Bimec

Design workshop "LIGHT OBJECT: how light becomes a tangible object and interactive in the home environment"

Wednesday, March 19 11:45 AM – 1:45 PM / 2:45 PM – 4:00 PM

iGUZZINI, Lighting Industry Company

Federica SBRICCOLI, Product Design Research Expert

"From Light to Product"

Wednesday, March 19 4:15 PM – 6:45 PM

SLAMP Company in the sector

Roberto ZILIANI Founder and CEO Slamp S.p.A.

"Luminous scenography"

Thursday, March 20 9:00 AM – 1:00 PM / 2:00 PM – 7:00 PM

Giulia BISCARO Architect and CEO of Officine Bimec

Alessia BISCARO, Designer and Creative Director of Officine Bimec

Floriana CANNATELLI, Architect, Ph.D. in Design, Arts, and New Technologies, Lecturer at ISIA, AANT, Istituto Pantheon

Stefano SABBATINI, CIAS Project Manager

Design workshop "LIGHT OBJECT: how light becomes a tangible object and interactive in the home environment"

Friday, March 21 9:00 AM – 1:00 PM / 2:00 PM – 7:00 PM

Giulia BISCARO Architect and CEO of Officine Bimec

Alessia BISCARO, Designer and Creative Director of Officine Bimec

Floriana CANNATELLI, Architect, Ph.D. in Design, Arts, and New Technologies, Lecturer at ISIA, AANT, Istituto Pantheon

Stefano SABBATINI, CIAS Project Manager

Design workshop "LIGHT OBJECT: how light becomes a tangible object and interactive in the home environment"

Saturday, March 22 (online) 10:00 AM – 1:00 PM

Giulia BISCARO Architect and CEO of Officine Bimec

Alessia BISCARO, Designer and Creative Director of Officine Bimec

Floriana CANNATELLI, Architect, Ph.D. in Design, Arts, and New Technologies, Lecturer at ISIA, AANT, Istituto Pantheon

Stefano SABBATINI, CIAS Project Manager

Design workshop "LIGHT OBJECT: how light becomes a tangible object and interactive in the home environment"

Execution Mode

Location: Monday to Friday at the Faculty of Architecture
Piazza Borghese 9, Rome

Duration: 6 days

Dates: March 17 to 22, 2025

schedule: 9:30 AM – 12:30 PM / 2:00 PM – 5:00 PM – 6:00 PM

Registration fee for 1 workshop:	€. 700
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Discounts are available for those who wish to attend multiple workshops, as outlined in the following table:

n° workshop	
2 workshop	€. 1250
3 workshop	€. 1700
4 workshop	€. 2400
5 workshop	€. 2950
6 workshop	€. 3500
7 workshop	€. 4200
8 workshop	€. 4900
9 workshop (+ 3 free months)*	€. 5900

Anyone who purchases the 9-unit package will be able to complete the training cycle for free. Customized solutions (both economically and in terms of training content) are available for companies wishing to enroll multiple participants in the workshops. A discount is also offered to AIDI members, equal to the annual membership fee of €70 (individual member). Registration must be completed by December 7, 2024. Please inform us by email if you are also interested in the optional day.

At the end of the workshop, **a certificate of attendance** will be issued to participants who have attended at least 85% of the lessons and exercises.

Contacts:

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Director

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DIPARTIMENTO
DI ARCHITETTURA E PROGETTO



SAPIENZA
UNIVERSITÀ DI ROMA

WORKSHOP THE HARDWARE OF THE LIGHTING SYSTEM: FIXTURES, SUPPORTS, DESIGN

March 17-22, 2025

theory and exercises (schedule 9:30 AM – 12:30 PM / 2:00 PM – 5:00 PM – 6:00 PM)

Workshop Registration Form

(to be sent via email to mastermld@uniroma1.it)

- FIRST NAME
- LAST NAME
- CITIZENSHIP
- DATE OF BIRTH
- PLACE OF BIRTH
- TAX CODE (Codice Fiscale)
- MAILING ADDRESS
- CITY
- POSTAL CODE
- COUNTRY
- OFFICE PHONE
- MOBILE PHONE
- FAX

- EMAIL
- NATIVE LANGUAGE
- OTHER LANGUAGE(S) KNOWN
- DEGREE/QUALIFICATION:
- STUDENT ID NUMBER:

Bank Transfer Details

- UNICREDIT SPA – University Treasury of La Sapienza – Branch 153
- Payable to: Università degli Studi di Roma “La Sapienza” Department of Architecture and Design (1331)
- IBAN: IT42K0200805227000401386491

The Department, as the data controller, informs you that the data collected here will be subject to computerized processing for the purpose of sending information related to courses or public initiatives organized by us, for which such data are essential. Naturally, you are entitled to the rights specified in Article 13 of Law 675/96.

SIGNATURE